

how do ya feel tonight

words & music by bryan adams & phil thornalley

♩ = 76

Fm

A^b

E^b

1. Is there a - ny - bo - dy out there,
(Verse 2 see block lyric)

a - ny - one that's loved in vain,

a - ny - one that feels the same?—

Is there a - ny - bo - dy wait-ing,

wait-ing for a chance to win,—

to give it up and start a - gain?—

Fm **A^b**

We all need — some-thing new, — some-thing that — is true, —

E^b **B^bm7**

— and some-one else to feel — it too. — 'Cause I

D^bmaj7 **A^b** **E^b** **B^bm**

feel so high, — no one else would know — it; I

Cm7 **E^b**

don't know — why — I feel the way — I — do. — An' I can't

let go. I'm not scared to show it; 'cause

N.C.

be - ing - here - feels right. Tell me, how do ya feel - to - night?

2.

Tell me, how do ya feel - to - night?



Oh, yeah...



Tell me, how do ya feel — to - night? —



We all need — some - thing new, —

some - thing that — is true,



and some-one else to feel - it too. —

Yeah, some-one just — like you. — 'Cause I





feel so high,— no-one else would know it.



'Cause I feel so high,— no-one else would know it.



Tell me, how do ya feel— to-night?—



Tell me, how do ya feel— to-night?— 'Cause I



feel so high, — no - one else would know — it.



Yeah. — I



feel so high, — no-one else would know — it.



tell me, how do ya feel — to - night? —

The musical score is written for guitar and piano. The guitar part is in the key of B-flat major (three flats) and 4/4 time. The piano accompaniment is in the same key and time. The score is divided into three systems, each with a vocal line and a piano accompaniment. The guitar part is written in standard notation with chord diagrams for specific fret positions.

System 1:

- Guitar chords: E^b (fr¹), B^bm, Fm, A^b (fr⁴), E^b (fr³), B^bm.
- Vocal line: "Tell me, how do ya feel— to - night? —" (first half) and "Tell me, how do ya feel— to - night?" (second half).

System 2:

- Guitar chords: D^b, A^b (fr⁴), E^b (fr³), B^bm.
- Vocal line: "Tell me, how do ya feel— to - night?"

System 3:

- Guitar chords: Fm, A^b (fr⁴), D^b (rit.).
- Vocal line: "Tell me how do ya feel— to - night?"

The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex melody in the right hand, often featuring triplets and syncopation.

Verse 2:

Is there anybody out there
 Anyone that can't explain
 Anyone that feels my pain?

Is there anybody dreaming
 Dreaming of a better day
 When everything goes your way?

We all need something new *etc.*

c'mon c'mon c'mon

words & music by bryan adams & gretchen peters

♩ = 78
C#m7
fr4

B5 A

E

C#m7
fr4

B5 A

C-'mon, c-'mon, c-'mon; ——— we're gon-na make-it — home- to - night



C-'mon. c-'mon. c - 'mon; ev - 'ry-thing's gon-



- na be al - right.

1. The night is a - live,
(Verse 2 see block lyrics)



the world is a - sleep, dream-ing of pro - mi - ses they can't keep.



We got - ta be tough, we got - ta be strong; it's on - ly love.



1.

2.

we've been wait - ing on.

3 3



Ah

C - 'mon, c - 'mon, c - 'mon.

Ah



C - 'mon, c - 'mon, c - 'mon.

Ah

Hey!



Ah

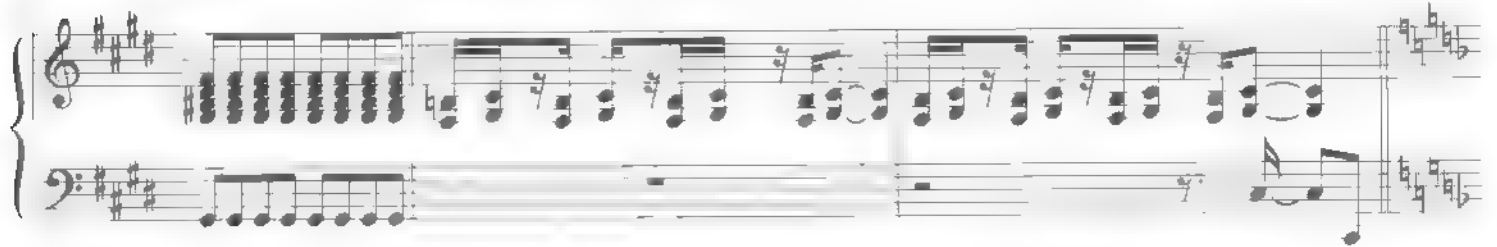


N.C.



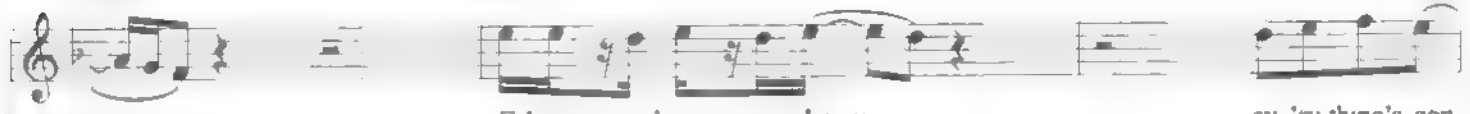
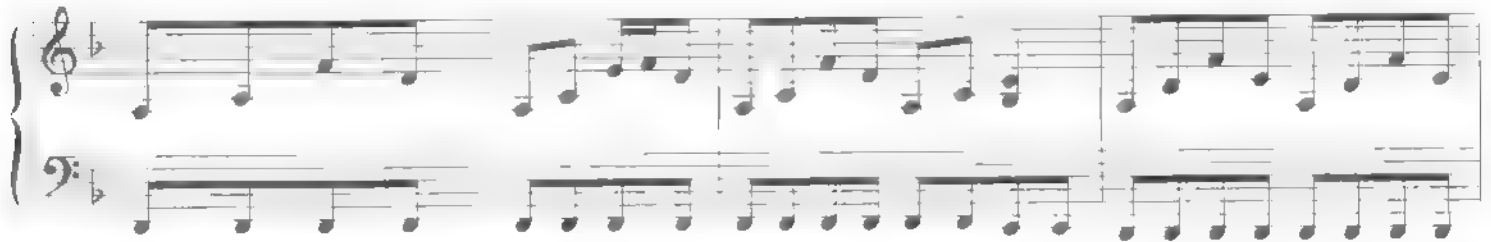
C-'mon, c-'mon, c - 'mon.

Yeah!



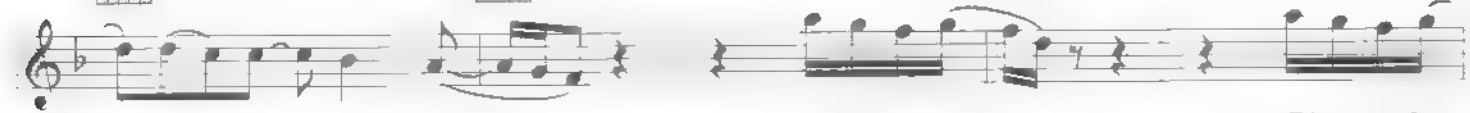
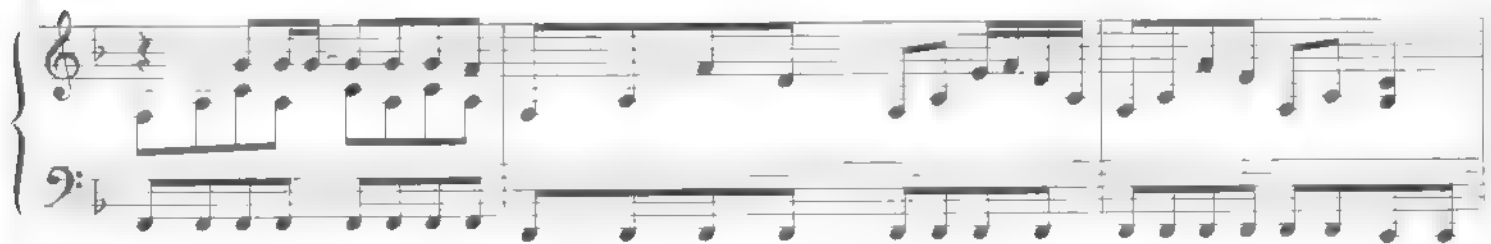
C-'mon, c-'mon, c - 'mon, —

we're gon-na make it home to - night.



C-'mon, c-'mon, c - 'mon; —

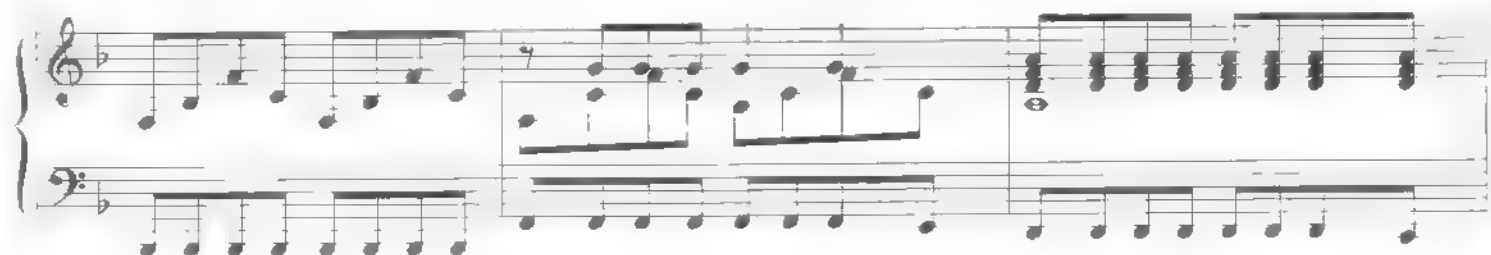
ev-'ry-thing's gon-



- na be al - right. —

C-'mon, c - 'mon. —

C-'mon, c - 'mon






C - 'mon, c - 'mon C - 'mon, c - 'mon.




Oh yeah! C - 'mon, c - 'mon, c - 'mon.





we're gon - na make — it — home — to - night. —



Verse 2:

It's only a dream, it's all in your head
 It's only some words somebody said
 And we can believe what we wanna believe
 And you can believe in me.

getaway

words & music by bryan adams & gretchen peters

♩ = 110



I Drove all night from New York Ci - ty in your best friend's car,



knocked on my door a - bout five thir - ty,



nurs - ing a bro - ken heart.



2. Still got your keys in your back pock - et, still got your jack - et on:—
(Verse 3 see block lyrics)



back door's— op - en ba - by. I don't lock it;








we can leave a - ny-time we want. I got my— mo - tor run-nin'.






fin - gers drum - min', I ne - ver planned to stay. Get - a - way.

ya know it's now or ne - ver. Get - a - way, no - bo - dy







lives for - ev - er. We're on - ly wait - in' just to make our get - a - way.



To Coda ① 2.

Oh, get - a - way now!

F C

First system of musical notation. It includes a guitar part with chords F and C, and a vocal melody with triplets. The bass line consists of a steady eighth-note pattern.

D F C

D.S. al Coda

Yeah.— I got my

Second system of musical notation. It includes guitar chords D, F, and C. The vocal melody continues with triplets. The bass line remains a steady eighth-note pattern.

◆ *Coda*

F

Get - a - way, ————— no - bo - dy

Coda section of the musical notation. It features a guitar chord F and a vocal melody. The bass line continues with the eighth-note pattern.

Fsus4 F F⁵add⁹ C C⁷ C⁶ C


lives for - ev - er. Get - a - way, ————— you know it's now or ne - ver.

Final system of musical notation. It includes guitar chords Fsus4, F, F⁵add⁹, C, C⁷, C⁶, and C. The vocal melody concludes with the lyrics "lives for - ev - er. Get - a - way, ————— you know it's now or ne - ver." The bass line continues with the eighth-note pattern.





We're {
all on - ly
all } wait-in' just to make our get - a - way.

1, 2. 3. 

Get-a-way now. Bet-ter keep— on roll -

poco rall.







- in', oh yeah. We got-ta get - a - way now.

Verse 3:

Hey, baby, we were good together
 Seemed like you'd always be my girl
 But, looking back now, we were just too clever
 Thinking love would change the world
 You know there's no point in waitin', hesitatin'
 We gotta leave today.

Getaway etc.

on a day like today

words & music by bryan adams & phil thornalley

♩ = 80



The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest in 4/4 time, followed by a half rest in 5/4 time, and then a whole rest in 1/4 time. The piano accompaniment features a complex rhythmic pattern in the right hand, primarily using eighth and sixteenth notes, with a simpler bass line in the left hand. The key signature has one sharp (F#).



The second system of musical notation continues the vocal and piano parts. The vocal line has a whole rest in 4/4 time, followed by a half note in 5/4 time, and then a quarter note in 1/4 time. The piano accompaniment continues with its characteristic rhythmic patterns.

I. Free _____ is all you got-ta be. _____

The third system of musical notation shows the vocal line with a half note in 4/4 time, followed by a quarter note in 5/4 time, and then a half note in 1/4 time. The piano accompaniment continues with its characteristic rhythmic patterns.



The fourth system of musical notation shows the vocal line with a half note in 4/4 time, followed by a quarter note in 5/4 time, and then a half note in 1/4 time. The piano accompaniment continues with its characteristic rhythmic patterns.

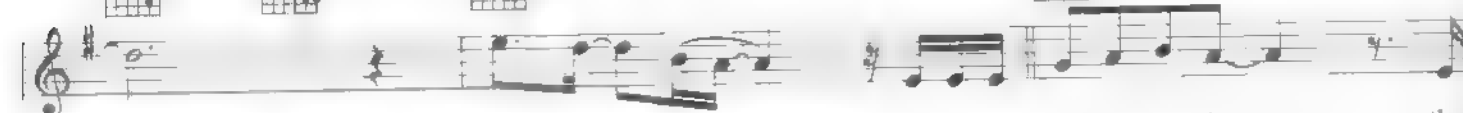
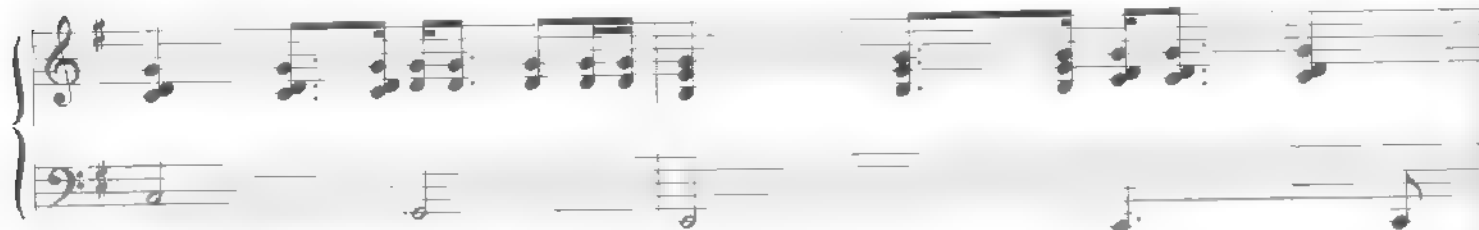
Dream dreams no - one else _____ can see. _____ Some - times you

The fifth system of musical notation shows the vocal line with a half note in 4/4 time, followed by a quarter note in 5/4 time, and then a half note in 1/4 time. The piano accompaniment continues with its characteristic rhythmic patterns.



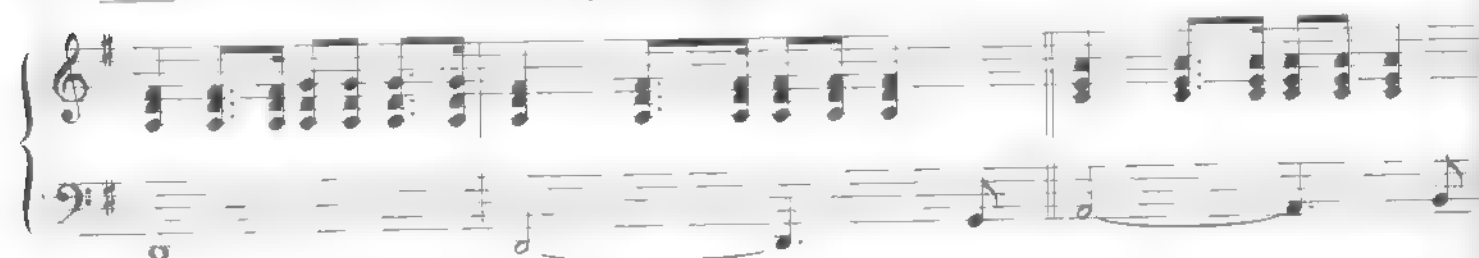
wan-na run— a-way.—

But you ne-ver know I might be com-in' round— your way.



Yeah, yeah, yeah.—

'Cos on a day like to-day— the

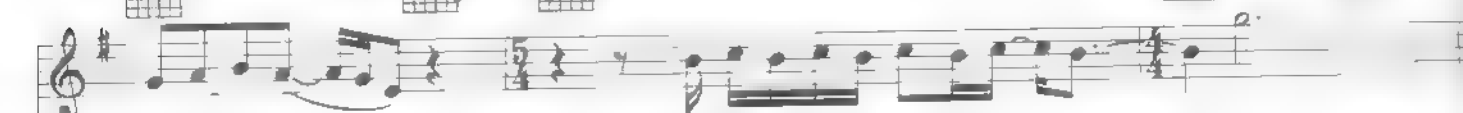
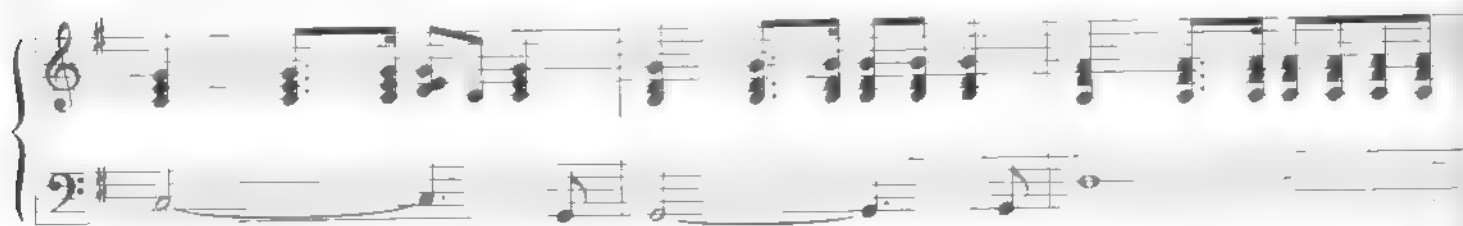


whole world could change.—

The sun's gon-na shine,—

shine thru the rain.—

On a



day like to-day—

you ne-ver wan-na see the sun— go— down.

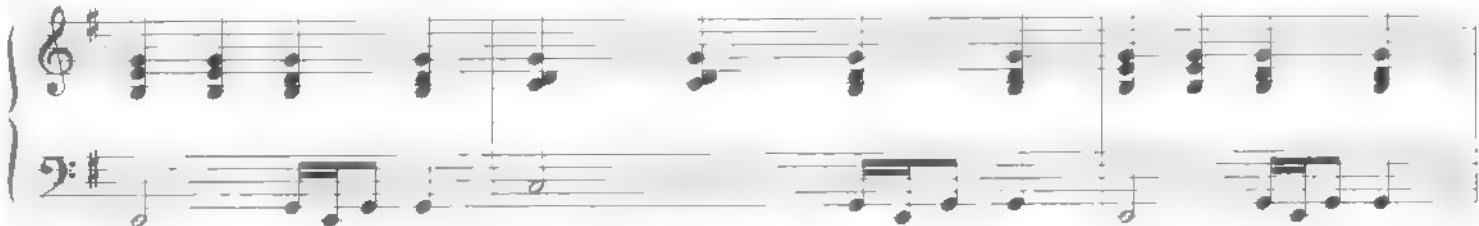




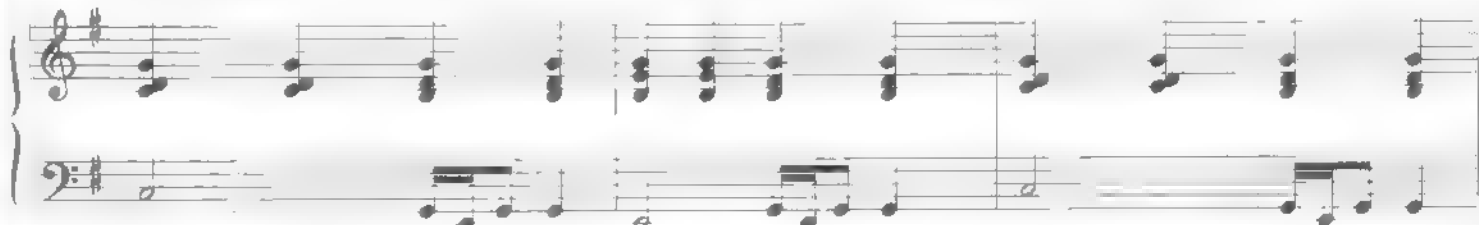
You ne-ver wan-na see the sun go down.



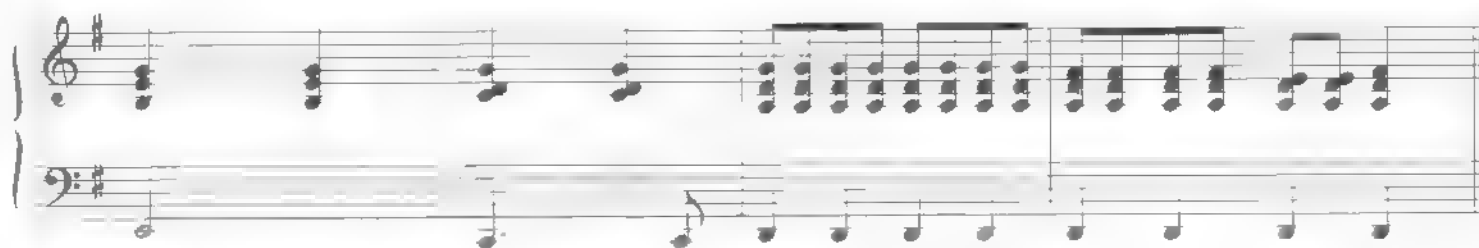
2. Some-where there's a place for you. I know that



you be-lieve it too. Some-times if you wan-na get a-way.



all you got-ta know is what we got is here to stay. all the way. On a



Am C G

day like to - day — the whole world could change. — The sun's gon-na shine, —

D Am C

shine thru the rain. — On a day like to - day — no - one com - plains. —

G D Am G/B

Free to be — pure. — free to be — sane. — On a day like to - day

C G

you ne - ver wan - na see the sun — go — down.



You ne-ver wan-na see the sun go down.



Free is all you got-ta be. Dream dreams no-one else can see.

Em

D

But you ne-ver know what might be com-in' for you and me.——

Yeah it's got - ta be.——

On a day like to - day—— the

whole world could change.——

The sun's gon - na shine,——

shine thru the rain.——

On a day like to - day,

C G

no - one com - plains. — Free to be — pure, —

D Am Gsus4

free to be sane. — On a day like to - day,

C G

you ne - ver wan - na see the sun — go — down.

C G

You ne - ver wan - na see the sun — go — down.

fearless

words & music by bryan adams & eliot kennedy

J 108





1. It's three a. m. an' I'm ly - in' here next to you.

(Verse 2 see block lyric)

Chord diagrams: Gm, B^b, A⁺, B⁺

— what ya gon - na — do?

Chord diagrams: Cm, Gm, Cm





Will you tell a — sto - ry when he asks — you where the hell you've — been,

Chord diagrams: Gm, B^b, A⁺, B⁺

— or will you tell the — truth? — Well, I ain't hold - in' —


Chord diagrams: Cm, Gm⁷, B^b

back, I know where I — stand; I — just wan-na be with — you.

You got - ta face the fact ba - by. I'm your man. I've got -






1.



- ta get it thro' to you; yeah, I'm fear - less.

2, 3.








- ta get it thro' to you -

3

To Coda ⊕

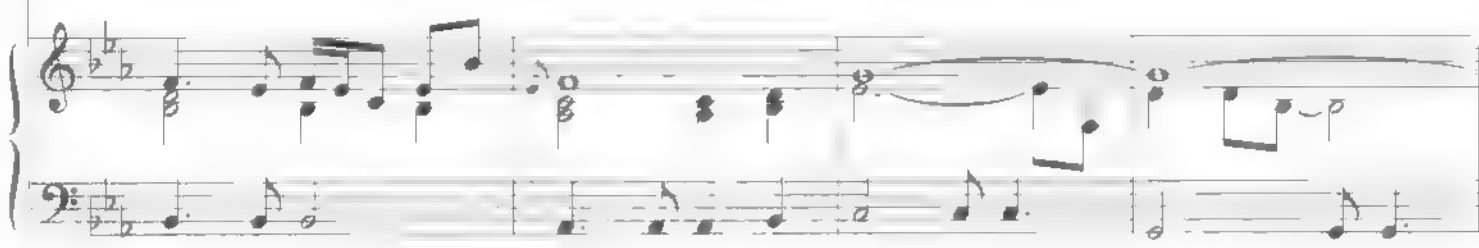
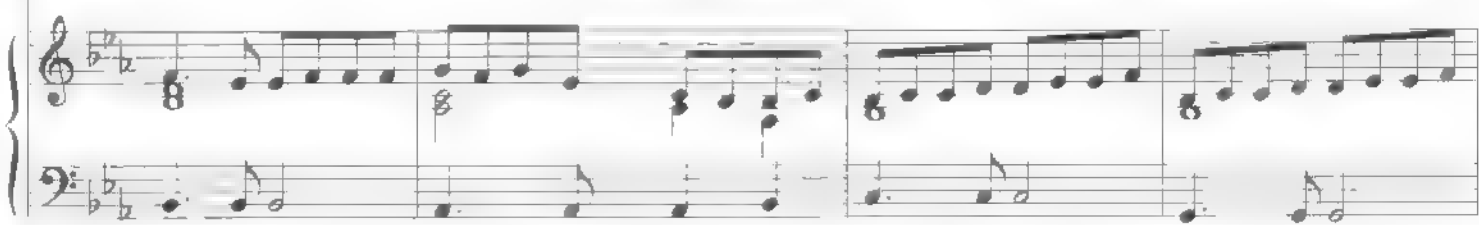





that I'm fear - less.



Yeah, I'm fear-less.



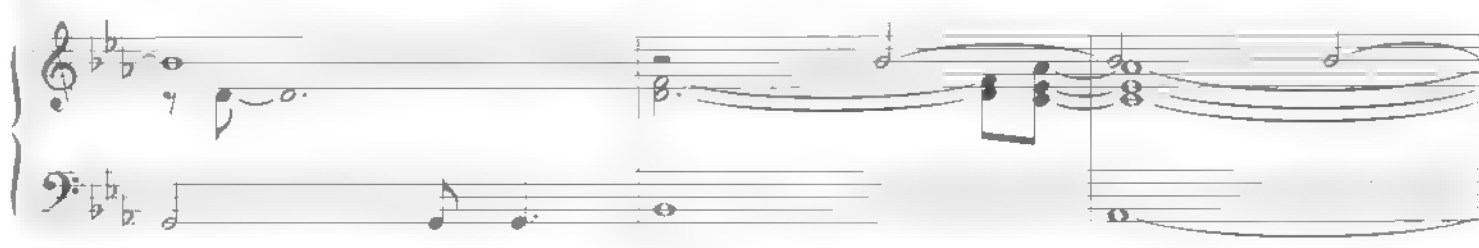
I just wan - na, —



yeah, —

I just wan - na

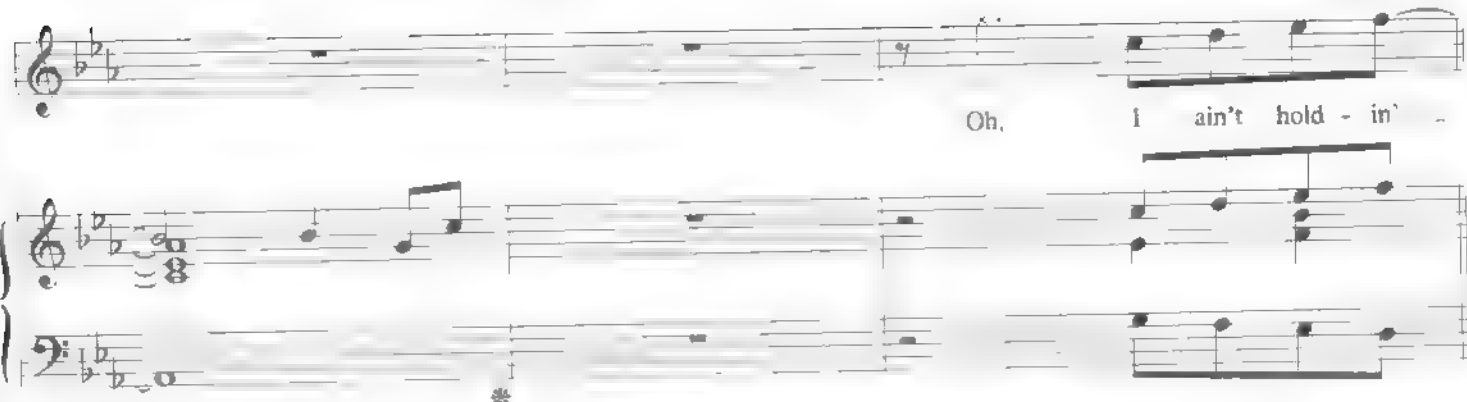
be with you. —



*D.%. al Coda
without repeat*

NC

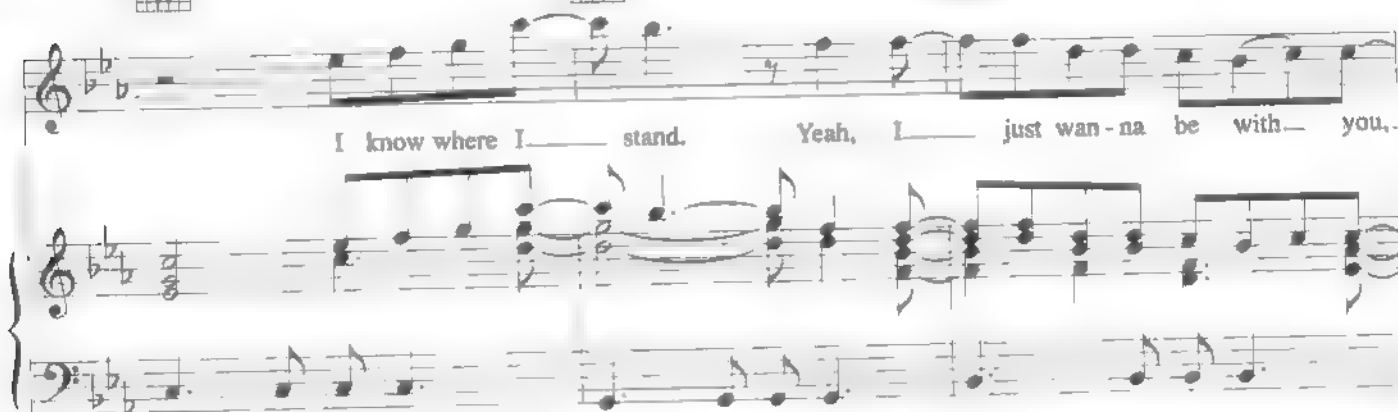
Oh, I ain't hold - in' -



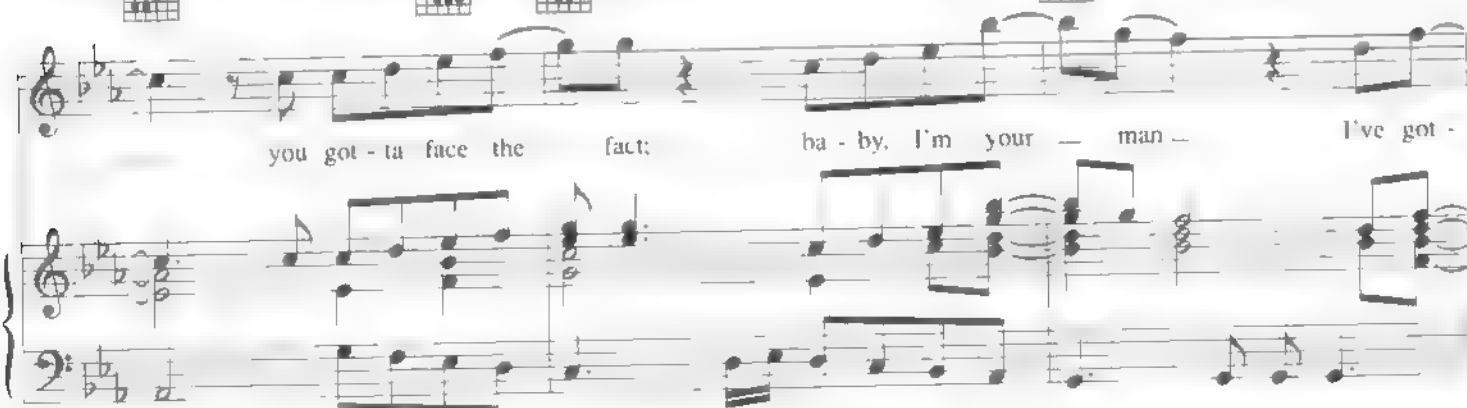
⊕ Coda




I know where I stand. Yeah, I just wan - na be with - you.



you got - ta face the fact; ha - by, I'm your man - I've got -



- ta get it thro' to you that I'm fear - less.















Verse 2:

You don't have to hide
 You don't have to share half your life
 With some other guy
 Oh, baby, we're so strong
 It's been going on so long
 It's time to make it right
 Want you to spend the night

Well, I ain't holdin' back *etc*

i'm a liar

words & music by bryan adams & gretchen peters

♩ = 82




I May-be I told you right - from the start. you can have me but you can't have my heart;
(Verse 2 see block lyric)

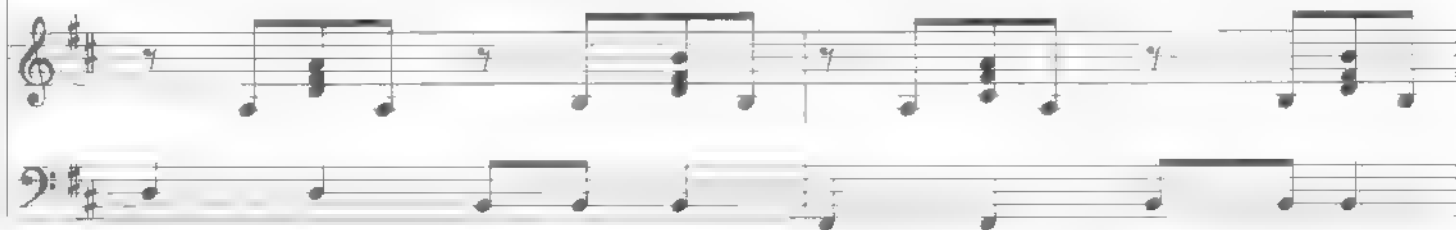


It's ea - sy e-nough to say. — but I could-n't care - less.

Yeah, I



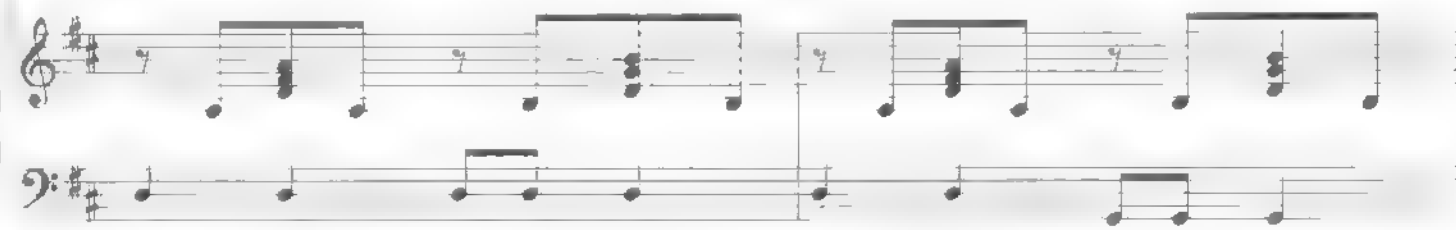
might-a told you, you were on my mind; — guess I talk a pret - ty good line. —



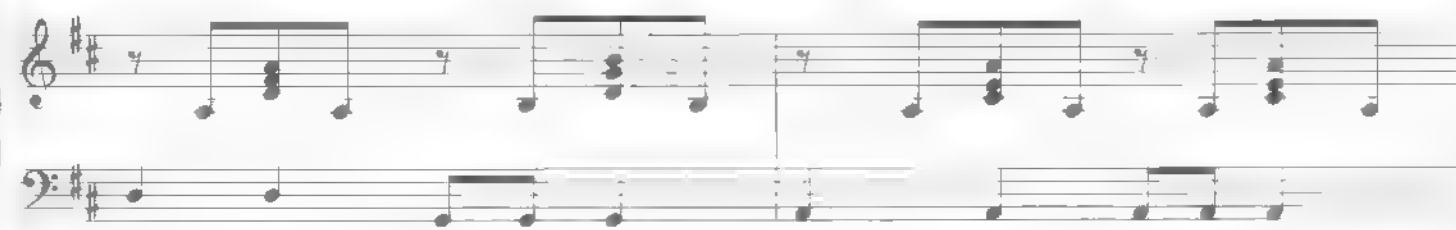
Hey. I could talk all day — but I just can't con-fess that I'm a



liar. I'm a vic - tim of — de - sire. — I'm a moth in - to — the fire. —



— Yeah, I'm ov - er my head, — for - get — what I said; — tell ya, I'm a





har. I'm just walk - in' on the wire that I could - n't get much higher.



Yeah, I'm ov - er my head, for - get what I said. Ba - by, I'm a

1.



har.

2, 3



har. I'm a

To Coda ⊕



li - ar.



3



3

If I told you to go — a - way, — ba - by, you can't be - lieve — a thing — I



D.S. al Coda
without repeat

say.

Lis-ten,

I'm a

⊕ Coda

The Coda section consists of two systems of music. The first system features a vocal line with the lyrics "But I'm ov-er my head, for-get-what I said..." and "I'm a liar." The piano accompaniment is in the key of D major (two sharps). The second system includes an "Ad lib. vocal" section and a "Repeat 9 times" instruction. The piano accompaniment continues throughout.

Chord Diagrams:

- A:** Fret 5, strings 1, 2, 3, 4.
- Em:** Fret 2, strings 2, 3, 4, 5.
- G⁶:** Fret 3, strings 1, 2, 3, 4, 5, 6.
- A:** Fret 5, strings 1, 2, 3, 4.
- Em:** Fret 2, strings 2, 3, 4, 5.
- G⁶:** Fret 3, strings 1, 2, 3, 4, 5, 6.
- A:** Fret 5, strings 1, 2, 3, 4.
- Em⁷:** Fret 2, strings 2, 3, 4, 5, 6, 7.

Lyrics:

But I'm ov-er my head, for-get-what I said... I'm a liar.

(Ad lib. vocal)

Repeat 9 times

Liar!

Verse 2:

When I told you I was hard to pin down
 You know I was just messin' around
 Guess you know by now that that's just my way.
 And, if you want stories, well I got a few
 But, hey, this is the truth, I swear to you.
 How many more times do you want me to say

That I'm a liar, etc.

cloud number nine

words & music by bryan adams, max martin & gretchen peters

$\text{♩} = 112$

NC

D



1. Clue num - ber one — was when you
(Verse 2 see block lyric)

Em



knocked on my door, — clue num - ber two — was — the look that you wore; — an'

etc. sm



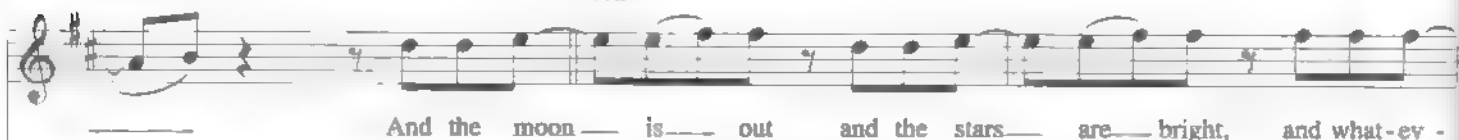
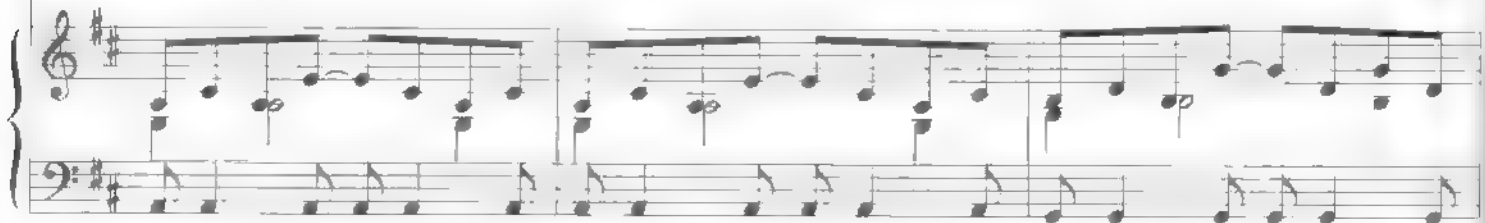
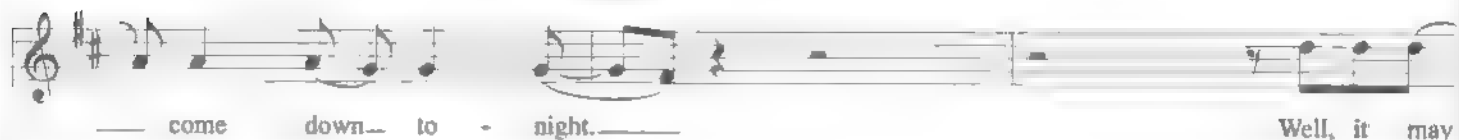
A



G



that's when I knew. it was a pret - ty good sign — that some - thin' was wrong — up on

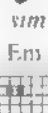




- er comes s'gon-na be al - right; 'cause to - night you will be mine.



up on cloud num-ber nine. And there ain't



no place that I'd ra - ther be; and we can't go back, but you're here.



with me. Yeah, the wea - ther is real - ly fine up on cloud

To Coda 1. A 2.



— num-ber nine 2 Now



3 8



Well, we won't



— come down.. to - night. Yeah, we won't — come down.. to - night

D.%. al Coda

No, we won't come down to night. And the moon

Coda

Yeah, we can watch the world go by up on cloud

num - ber nine.

Verse 2:

Now he hurt you and you hurt me
And that wasn't the way it was supposed to be
So, baby, tonight let's leave the world behind
And spend some time up on cloud number nine.

Well, it's a long way up *etc.*

when you're gone

words & music by bryan adams & eliot kennedy

♩ = 126

Dm



F/C



C



G



1. I've been wan-



Dm



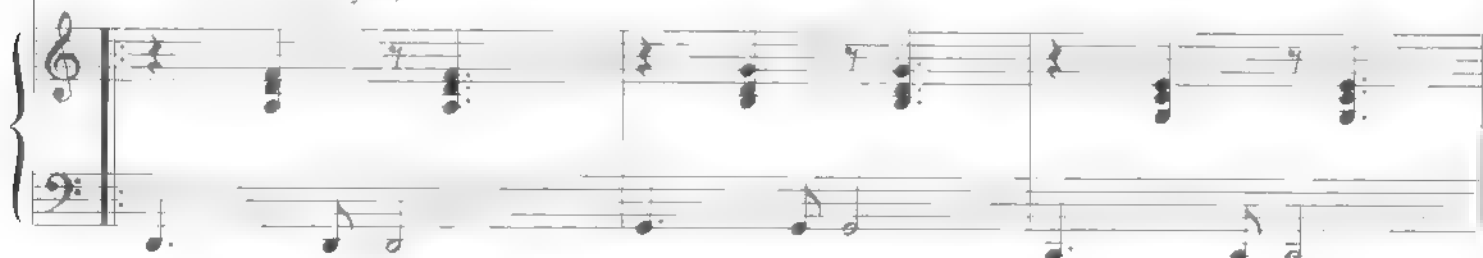
G



C



- d'rin' a - round... the house all night... won - d'rin what the hell to do...
(Verse 2 see black lyric)



F/C



C



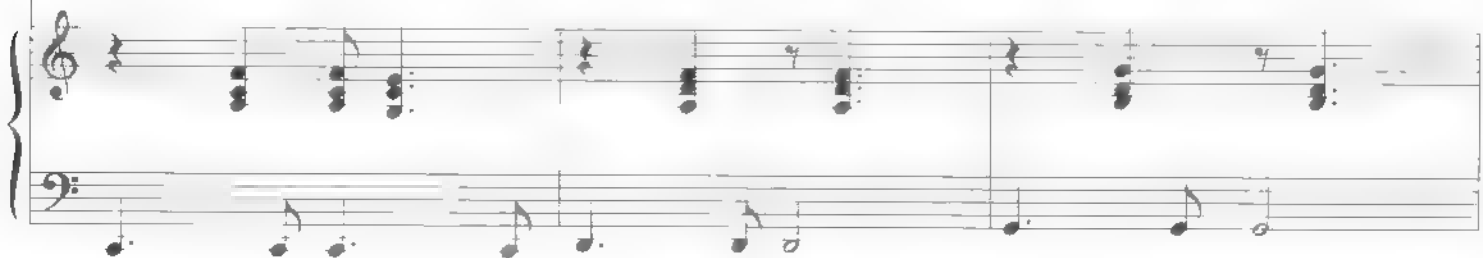
Dm

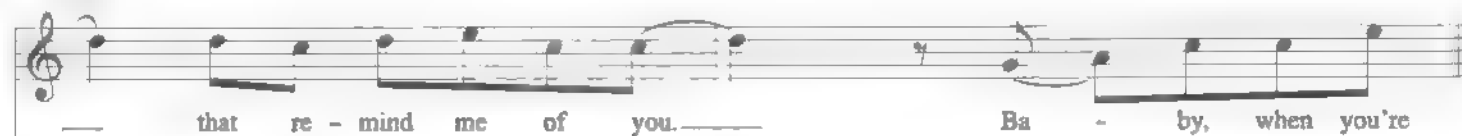
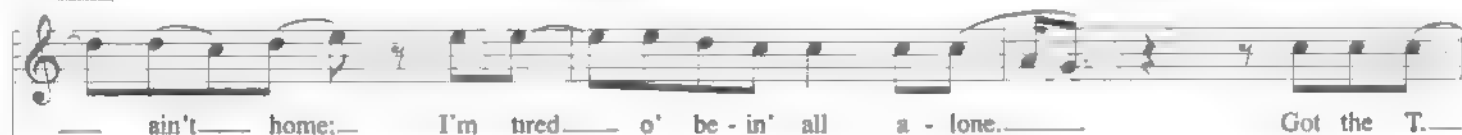
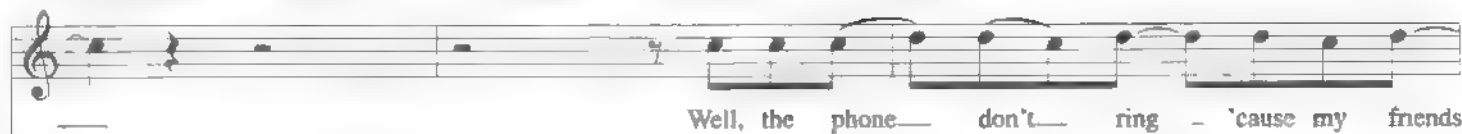


G



Yeah, I'm try'n' to con-cen-trate, but all I can think of is you.










gone, I real - ize I'm in love.




Days— go on an' on, and the nights— just seem






so— long. Ev - en food— don't taste that good;—




drink ain't do - in' what it should. — Things.. just feel so



To Coda

wrong,

ba - by, when you're gone.

1.

2.



2. I've been driv-

(Dr ad lib solo)



Dm **B^b**

G

D. % al Coda

Ba - by when you're

Coda **Dm** **B^b** **F**

Oh, ba - by, when you're gone; yes, ba - by when you're gone.

Verse 2.

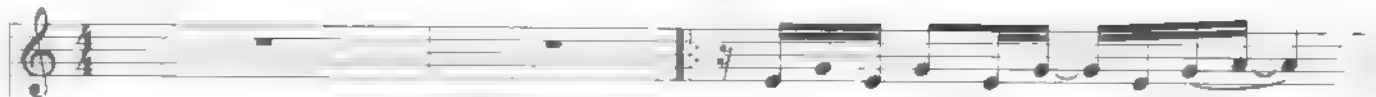
I've been drivin' up an' down these streets
 Tryin' to find somewhere to go
 Yeah, I'm lookin' for a familiar face, but there's no one I know
 Oh, this is torture, this is pain; it feels like I'm gonna go insane
 I hope you're comin' back real soon, 'cause I don't know what to do.

Baby, when you're gone, etc.

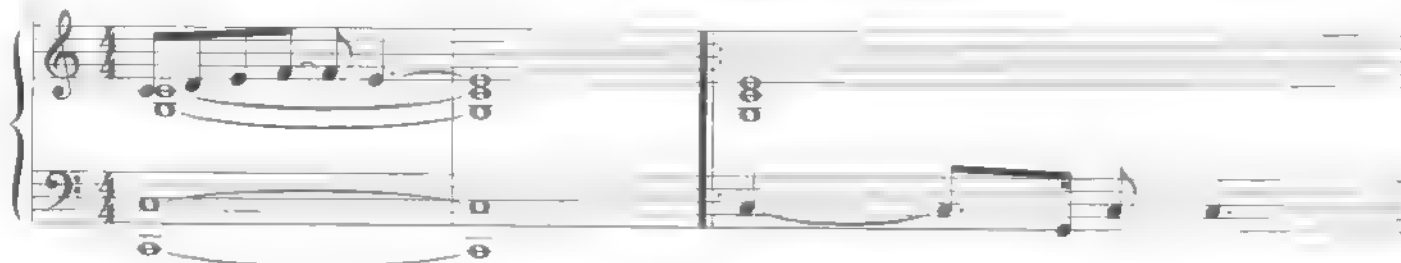
inside out

words & music by bryan adams & gretchen peters

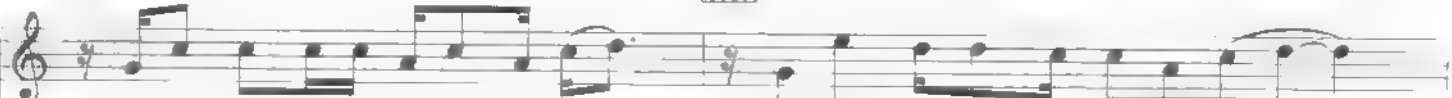
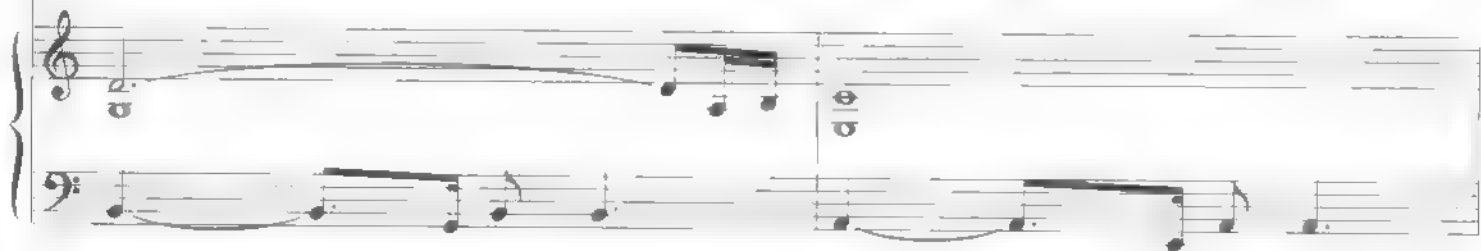
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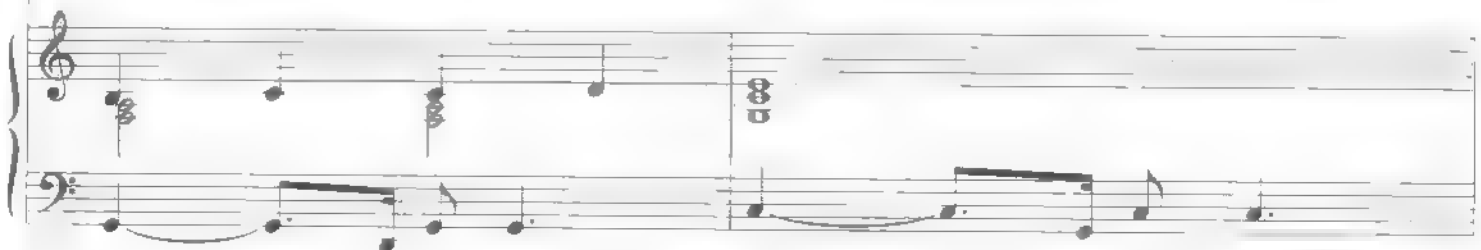
1. The big-gest lie you ev - er told,
(Verse 2 see black lyric)



your deep-est fear a - bout — grow-in' old; — the long - est night you ev - er spent, —



the an - griest let - ter you nev - er sent; — the boy you swore you'd ne - ver leave.



G/B



Am



the one you kissed on New - Year's eve;—

the sweet-est dream you had— last night,—

F/G



Dm



your dark - est hour, your hard - est fight;—

I ——— wan-na know

C/E



F



F/G



— you —

like I know my - self. ———

Dm



C/E



F



I'm ——— wait-in' for ——— you, ———

there ain't no one else. ———

F/G Dm add¹¹
fr⁵

C/E

Talk — to me, ba — by,

Fadd⁹

F/G

Dm add¹¹
fr⁵

scream and shout. —

I — wan-na know — you —

G

C

G/B

in-side out. —

I wan-na dig down deep, —

I wan-na lose some sleep.

Am7

F

F/G

C

I wan-na scream an' shout, — I wan-na know you in-side out. —


I wan-na take my time.









I wan-na know your mind; you know there ain't no doubt, I wan-na know you in-side out



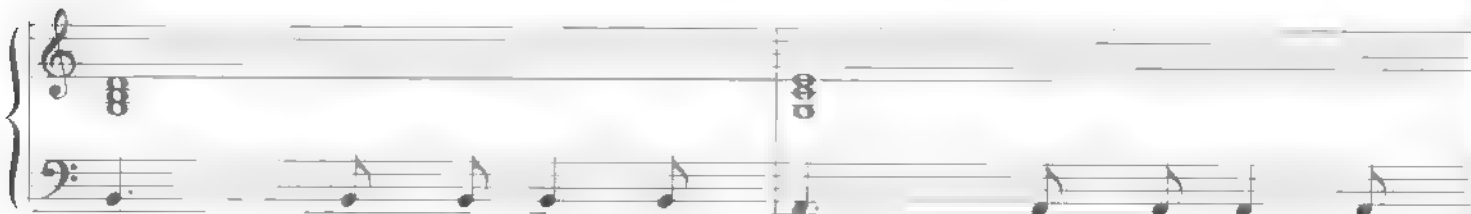
1. 
 2. 


I wan-na know your soul,



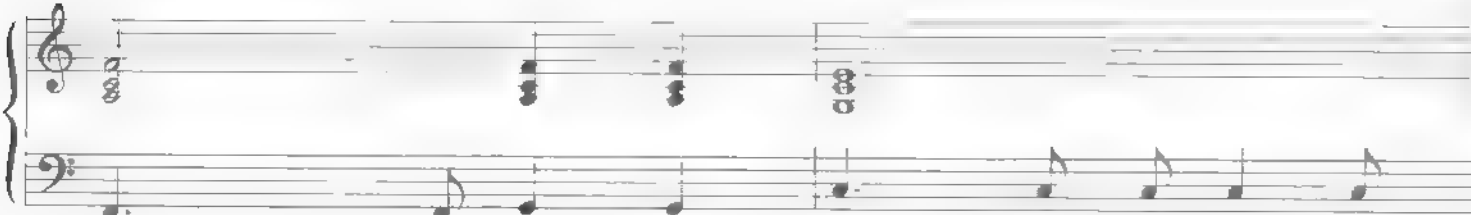
I wan-na lose con-trol; come on an' let it out,







I wan-na know you in-side out. So dig down deep,



G/B Am7 F F/G

lose some sleep; I wan-na scream and shout, I wan-na know you in-side out.

C G/B Am7

(Ad lib. vocal)

1-5. 6. rall.

F F/G F F/G C

I wan-na now you in-side out. I wan-na know you in-side out

Verse 2:

The saddest song you ever heard
 The most you said with just one word
 The loneliest prayer you ever prayed
 The truest vow you ever made
 What makes you laugh, what makes you cry
 What makes you mad, what gets you by
 Your highest high, your lowest low
 These are the things I wanna know.

I wanna know you etc.

if i had you

words & music by bryan adams

♩ = 104

N.C.

1. If I was blind,



you could make me see;

(Verse 2 see block lyric)

(R H play 2nd time)





Well, I ain't got a lot,



what I got is true. There's no-thing that I



can't do if I had you.



1. 2. I could walk on wa- 3. If I had you,

(Verse 4 see block lyric)

8 8




what else— could I — pray? If I had you.




I could make my— way.—





The sun is— up.— the sky is— blue.




there's no-thing that I — can't— do.—



To Coda ⊕

if I had you.



D.S. al Coda

4. If I had you,

⊕ Coda



there's no-thing that I can't do if I had you.

A

The first system of music shows a guitar part with an A major chord diagram and a piano accompaniment. The piano part consists of a treble staff with a melody of eighth and quarter notes, and a bass staff with a steady eighth-note accompaniment.

Em Em7 A G/A

The second system continues the piano accompaniment with the same bass line. The treble staff features a series of chords: Em, Em7, A, and G/A, each held for a measure.

A Em Em7 A

Repeat to fade

The third system continues the piano accompaniment. The treble staff features a series of chords: A, Em, Em7, and A, each held for a measure. The system concludes with the instruction "Repeat to fade".

Verse 2:

I could walk on water, I could dance on air
Go any place, go anywhere
Could climb the Empire State, and the Rockies too
There's nothing that I can't do if I had you.

Verse 4:

If I had you, what else could I plead?
If I had you, I'd have all I need.

The sun is up, etc.

before the night is over

words & music by bryan adams & max martin

♩ 132





1. Hey, ba - by -
(Verse 2 see block lyric)
(Top line 2nd time only)

well I got some - one an' you -



— got some - one too. — Hey, ba - by, — well I don't



— know — what — we're gon - na do. — How can some - thing wron - feel —
(Both times)



— so right? — Come — on, ba - by, hold — on tight. — Be -



- fore — the night — is ov - er, — we're gon - na get — what we —

G A D A

de - sire. Re - mem - ber what I told ya. this

1. Bm G A D

could set our hearts on fire. 3

A Bm G A

2, 3. G A D A

on fire. Be - fore the night is ov - er, we're

Bm G A To Coda D

gon - na get what we de - sire. Re - mem - ber what I told

A Bm G A

ya: this could set our hearts on fire.

D A Bm G A

B F#A# G#m E

B

F#m

G#m

E

B

F#m

G#m

E

B

F#m

G#m

E

*D.S. al Coda
without repeat*

Be

⊕ Coda

D

A

Bm

- fore — the night, — be - fore — the night, — be - fore — the night — is ov -



er. — (Instrumental)



We're gon - na get — what we de - sire, this -



— could set — our hearts — on fire, — Be - fore — the night, — be -



- fore — the night, — be - fore — the night — is ov - er. —





(Instrumental,






I don't wan - na tell a lie; this






is some - thing we can't hide. Be - fore the night is ov - er.

Verse 2:

Hey, baby, we're old enough to know that it's a sin
 Hey, baby, well the door is open, slide on in
 This feels too good to be true
 I'll tell ya what I wanna do.

Before the night is over etc

i don't wanna live forever

words & music by bryan adams & gretchen peters

♩ = 150



1. All I want is a real fast car, wan-na go too fast, wan-na go—
(Verse 2 see block lyric)





get-tin's good — and the time — is right. — I wan-na fill my cup, —



I wan-na drink it up. — No, I



don't wan-na live for - ev - er. — I — just wan-na go for broke.



Gon-na ride — thro' a - ny kind — o' wea - ther, — Go

D E F

out in a cloud o' smoke. I don't wan-na live,

A

don't wan-na live for-ev-er, don't wan-na

F 1. D

To Coda ⊕

live, don't wan-na live for-ev-er.

A E D E

2.

D

A

Esus4



er. —

D

Esus4

A



Esus4

D

E



I wan-na

fill my cup, —

I wan-na drink it up. —

F

D





D.%. al Coda

Yeah, I don't care. I wan-na get my - share. I

⊕ Coda



- er Don't wan-na live for - ev - er.



Don't wan-na live for - ev - er. Don't wan-na live for - ev -



- er Don't wan-na live for ev er

B-D



Don't wan - na live — for - ev - er. —

A



E



D



E



A



Verse 2:

All I need is a good excuse

You can cut my reins, you can turn me loose

Gonna pull my weight, I'm gonna push my luck

Gonna go down fightin' when my time is up

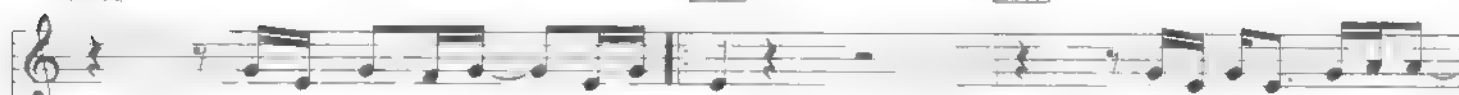
You know I don't care, I'm gonna get my share.

I don't wanna live forever *etc.*

where angels fear to tread

words & music by bryan adams & gretchen peters

♩ 69



1. Well, I'm wrapped a - round — your fin - ger,

an' I'm ne-ver let-tin' go. —

(Verse 2 see block lyric)



You know I'm hap - py

just to lin - ger



and let the feel-ing flow. This must be an il - lu

- sion, I know this can't be real,

but, right here and right now,

this is pa - ra - dise I feel.

F G Am C/G

Ne-ver thought I'd find some - one to move me, some-one who could see -

D/F# F G

— right through me. You found your way in - to my head, where ev-en an - gels fear

1. C 2. Am

— to tread. 2. Don't wan-na go out walk — to tread.

D7/F# F G freely

Yeah, you found your way in - to my head, where ev-en an - gels fear to

a tempo

Cadd⁹



C⁶



tread

Cadd⁹



C⁶



Cadd⁹



C⁶



Csus⁴



C⁶



Verse 2:

Don't wanna go out walkin'
Don't wanna take a drive
Don't wanna move from this sweet spot, baby
While this feeling's still alive
The way we fit together
It's like we're meant to be
And, right here and right now
This is paradise to me.

Never thought I'd find someone *etc.*

lie to me

words & music by bryan adams & eliot kennedy

$\text{♩} = 96$





I. I walked in, you walked out, I knew right then

(Verse 2 see block lyric)






some-thing was up. You said "Don't ask me no ques - tions. won't tell ya no lies." It

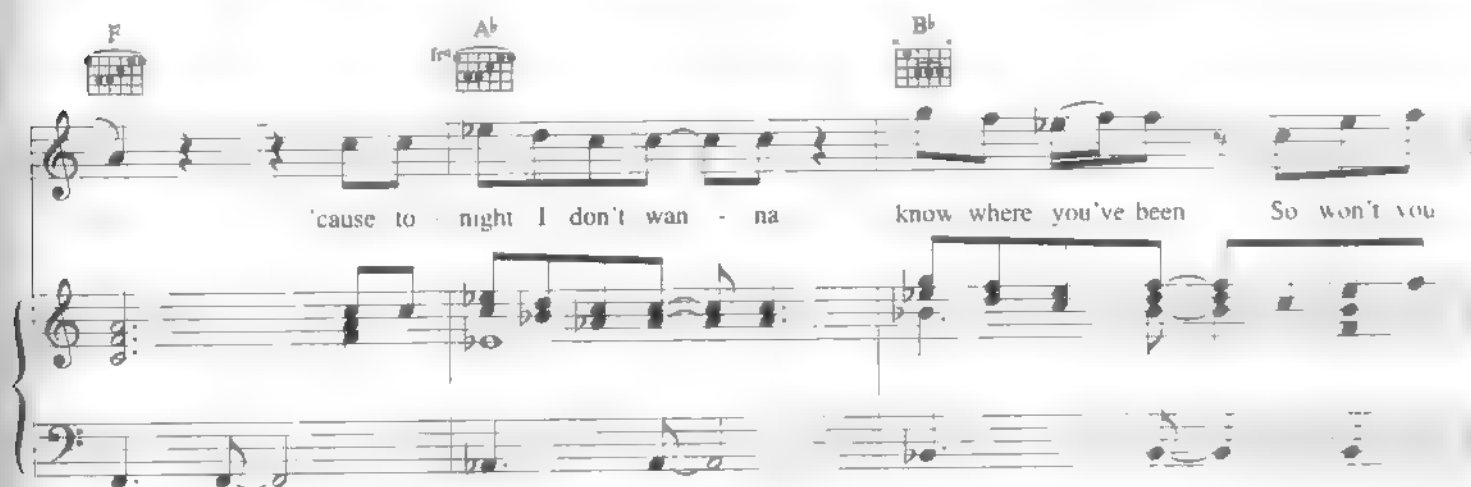
F  Em 

comes as such a sur - prise. think I'll close my eyes to the pain,



F  Ab  Bb 

'cause to - night I don't wan - na know where you've been So won't you



C  Am7  Em  Fadd9 

lie to me, then I can't be mis - ta - ken.



G  C  Am7  Em 

Swear that you will lie to me, I don't wan - na hear my heart break-



Fadd⁹

G



Am



- in'...

Tell me the things... that

A¹/aug

C/G

D⁷/F[#]

To Coda ⊕

I wan-na hear,...

I don't give a damn...

if you ain't sin-cere...

Fadd⁹

1.



Ba-by, just swear,...

swear that you'll lie... to me...



2.



swear that you'll lie to me.



You can't say the things you want, I won't let you tell the truth,



'cause I don't give a damn, an' I don't.



wan - na know where you've been.



First system of musical notation, including a vocal line with rests and piano accompaniment.



D.S. al Coda

Second system of musical notation, including a vocal line with the lyrics "So, ba - by, won't you" and piano accompaniment.

⊕ Coda



Third system of musical notation, including a vocal line with the lyrics "Ba - by, just swear, — swear that you'll lie, —" and piano accompaniment.



Fourth system of musical notation, including a vocal line with the lyrics "Ba - by, just swear, — swear that you'll lie, — Ba - by, just swear, —" and piano accompaniment.




swear that you'll lie to me.






Lie to me. Lie to me.





Verse 2:

You walked in, I walked out
 Baby, this ain't what we've been about
 If I touched your hand, would you pull it away?
 Was it something I didn't say?
 I forgive you, all the same
 But tonight I don't wanna know where you've been.

So won't you lie to me *etc.*